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Theatre

<i>The Dinner Companion</i>	Richard	Pandemic Collective; Dakota C. Hill, Dir
<i>Table for Three</i>	Martin	Ojai ACT; Angela DeCicco, Dir.
<i>Men of Tortuga</i>	Tom Avery	Elite Theatre Company; Tom Eubanks, Dir.
<i>The Royal Family</i>	Gilbert Marshall	LAPC Theater; Anita Adcock, Dir.
<i>Revival</i>	Fred	Acting Artists Theatre; Carla Neuss, Dir/Writer
<i>The Last Train</i>	Jack	Hollywood Fringe; Cedric Laubscher, Dir
<i>Anna Christie</i>	Devlin	Eugene O'Neill Found.; George Mcguire, Dir.
<i>Chris Christophersen</i>	Mr. Hall	Eugene O'Neill Found.; George Mcguire, Dir.
<i>Requiem for a Heavyweight</i>	Fighter #1	Eugene O'Neill Foundation; Eric Hayes, Dir.
<i>Incident at Vichy</i>	Police Captain	Eugene O'Neill Foundation; Eric Hayes, Dir.
<i>The Tenth Man</i>	Harris	American Century Theater; Bill Aitken, Dir.
<i>Stalag 17</i>	Geneva Man	American Century Theater; Bill Aitken, Dir.
<i>Hutto</i>	L.E.	Kennedy Ctr Page-to-Stage; Joseph Logan, Dir.
<i>Julius Caesar</i>	Ensemble	DC Shakespeare Theatre Co; David Muse, Dir.

Educational Theatre

<i>Finding the Sun</i>	Henden	DCCA; Allison Watrous, Director
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Film/TV (selected roles)

<i>Every Single Someone</i>	Contractor	Sam Marko, Dir.
<i>A Few Minutes More</i>	Jeff	Gwylym Cano, Dir.
<i>Unlawful Justice</i>	Roger	Chris Baxter, Dir.
<i>Timeless</i>	Fletcher	Hannes Guggenberger, Dir.
<i>Dr. Feelgood</i>	Dr, Wilbur Train	Cuba/Asylum Ent.
<i>Hey Monster, Hands Off My City</i>	Krazy Cola Executive	Michael Meehan, Dir.

Training

Denver Ctr Perf Arts	Dialects for the Actor (J Thomas); Advanced Auditioning (Sylvia Gregory); Advanced Acting (Sam Gregory); Advanced Acting (A Powell); Craft of Screenplay (M Catlin)
Stella Adler LA	<u>Script Analysis</u> (M Justice); <u>Adler Tech II</u> (T McNeil); <u>Adler Tech III</u> ; (M Justice); <u>Script Breakdown Application</u> (L Leyva)
Pan Theater	<u>Improv Troupe</u> (A Coyne)
SF Acting Academy	<u>On-Camera Workshop</u> (J Mazza)
Berkeley Rep	<u>Acting Workshop</u> (Jon Moscone); <u>Acting Intensive for Prof Actors</u> (Tony Taccone); <u>Acting (Advanced)</u> (R Parsons)
Theatre Lab/ Woolly	<u>Dialect Intensive</u> (T. Ross); <u>Creating a Film Role</u> (M. Gabel) <u>On-Camera</u>
Mammoth Theater	<u>Scene Study I & II</u> (M. Gabel); <u>Acting in a Prof Prod</u> (D Gottesman)
Studio Theater Cons.	<u>Directing</u> (J Zinoman); <u>Principles Realism</u> (N Paris); <u>Movement</u> (C Eliot)
DC Shakespeare Theater	<u>Stage Combat</u> (C Kaleba); <u>Directing Shakespeare</u> (D Muse); <u>20th Century American Drama</u> (S. Mazzola); <u>Acting Basics</u> (A Long)

Special Skills

Dialects: Southern, British (RP), Irish, Scottish, German, French
Conversational in French, Chinese (Mandarin) and Japanese
Stage combat: swords, daggers and guns